

Eglinton Detachment ACF

PERSONAL CAMOUFLAGE AND CONCEALMENT

You must know how to camouflage and conceal yourself or you will be easily seen.

The enemy is looking for you – don't make it easy. Merge with your surroundings.

Explanation

The tone and colour of the hands, neck and face of the shape, surface and silhouette of the pack, must not contrast with their backgrounds. To avoid these contrasts:

- a. Put camouflage cream, mud, burnt cork, or something similar on the face, neck and hand; put more on for night work than for day.
- b. Tie string across the pack, and use it to hold foliage, etc to break up the packs outline.
- c. It maybe necessary to camouflage the weapon by binding scrim or Hessian round shiny metal parts; but be careful none of it blocks the view over the sights.

Lose your shape

Make sure nothing shines. Blend in with your surroundings – if they vary so must you.

- a. Look round cover, rather than over it; if it is necessary to look over it, try not to break the skyline.
- b. Avoid skylines(when approaching a hill, crawl on your belt buckle as you get near the top because if you stand up you will break the skyline and the enemy will see you. The same would apply if you were crossing an obstacle).
- c. Choose a background to match your clothes.
- d. Use shadow, and remember that when in the sun, you own shadow is very conspicuous, and that shadows move with the sun. Stand back from windows – merge into the shadows – don't lean out you will be seen.

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- e. Avoid isolated cover (Use a clump of bushes rather than one tree standing out on its own), the enemy is likely to watch it, and it is easy to give a fire control order on to it.
- f. Try not to be seen going into or leaving cover.
- g. Move stealthily.

Something is seen because its:-

Shape -

Shadow - FAMILIAR OR STANDS OUT

Silhouette -

Surface-

Spacing- DIFFERENT FROM ITS SURROUNDINGS

Movement-

Breakdown of Lesson

Seeing is----- noticing details.

Shape----- disguise your shape- including equipment and weapons.

Shadow-----keep in the shadows.

Silhouette---Don't skyline.

Surface-----Don't differ from your surroundings.

Spacing-----Keep spread out – but not equally spaced.

Movement--- Move carefully – slowly when concealed – sudden movement will attract attention.

Look through cover – not round it.

You MUST SEE without being SEEN.

End of lesson