

## **Eglinton Detachment ACF**

### **PERSONAL CAMOUFLAGE AND CONCEALMENT**

You must know how to camouflage and conceal yourself or you will be easily seen.

The enemy is looking for you – don't make it easy. Merge with your surroundings.

#### **Explanation**

The tone and colour of the hands, neck and face of the shape, surface and silhouette of the pack, must not contrast with their backgrounds. To avoid these contrasts:

- a. Put camouflage cream, mud, burnt cork, or something similar on the face, neck and hand; put more on for night work than for day.
- b. Tie string across the pack, and use it to hold foliage, etc to break up the packs outline.
- c. It maybe necessary to camouflage the weapon by binding scrim or Hessian round shiny metal parts; but be careful none of it blocks the view over the sights.

#### **Lose your shape**

Make sure nothing shines. Blend in with your surroundings – if they vary so must you.

- a. Look round cover, rather than over it; if it is necessary to look over it, try not to break the skyline.
- b. Avoid skylines( when approaching a hill, crawl on your belt buckle as you get near the top because if you stand up you will break the skyline and the enemy will see you. The same would apply if you were crossing an obstacle).
- c. Choose a background to match your clothes.
- d. Use shadow, and remember that when in the sun, you own shadow is very conspicuous, and that shadows move with the

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sun. Stand back from windows – merge into the shadows – don't lean out you will be seen.

- e. Avoid isolated cover (Use a clump of bushes rather than one tree standing out on its own), the enemy is likely to watch it, and it is easy to give a fire control order on to it.
- f. Try not to be seen going into or leaving cover.
- g. Move stealthily.

### **Something is seen because its:-**

**Shape -**

**Shadow - FAMILIAR OR STANDS OUT**

**Silhouette -**

**Surface-**

**Spacing- DIFFERENT FROM ITS SURROUNDINGS**

**Movement-**

### **Breakdown of Lesson**

**Seeing is----- noticing details.**

**Shape---- disguise your shape- including equipment and weapons.**

**Shadow----keep in the shadows.**

**Silhouette---Don't skyline.**

**Surface-----Don't differ from your surroundings.**

**Spacing-----Keep spread out – but not equally spaced.**

**Movement--- Move carefully – slowly when concealed – sudden movement will attract attention.**

**Look through cover – not round it.**

**You MUST SEE without being SEEN.**

**End of lesson**

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### **Personal Camouflage and Concealment ( practice)**

#### **Approach**

This is a period to practice camouflage and concealment and observation.

Tell the cadets to camouflage themselves working in pairs.

Divide the cadets into two teams; give the first team 5 minutes to conceal themselves in positions from which they can observe the second team.; give them a piece of ground to work in, and tell them that their position must be between 50 and 100 metres away.

At the end of 5 minutes, get the second to search the ground where the first team is concealed. When one of them spots a cadet of the first team, he should tell you and his team mates, and say what gave them away.

If any of the first team are not spotted after a reasonable time, signal them to move about until they are spotted.

Collect all the cadets together, discuss the results, and repeat the practice with the teams.

Change round and move to different ground.

#### **End of Practice Drill**